



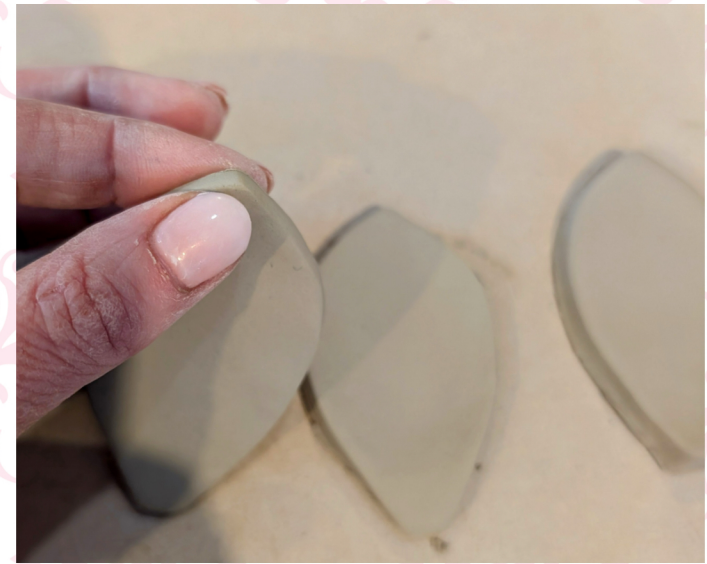
Make a  
Tulip  
with me...

Cutters For Clay

[www.cuttersforclay.co.uk](http://www.cuttersforclay.co.uk)



1. Roll out clay to 3mm thick & cut out 3 of each shape in the tulip cutter set



2. Starting with the petals with the pointed tip, smooth the edges and pinch out a little to make a more natural shape



3. Form a ball of clay about the size of a large grape



4. Push a paintbrush handle into the ball to make a hole. Don't push your paintbrush all the way through!



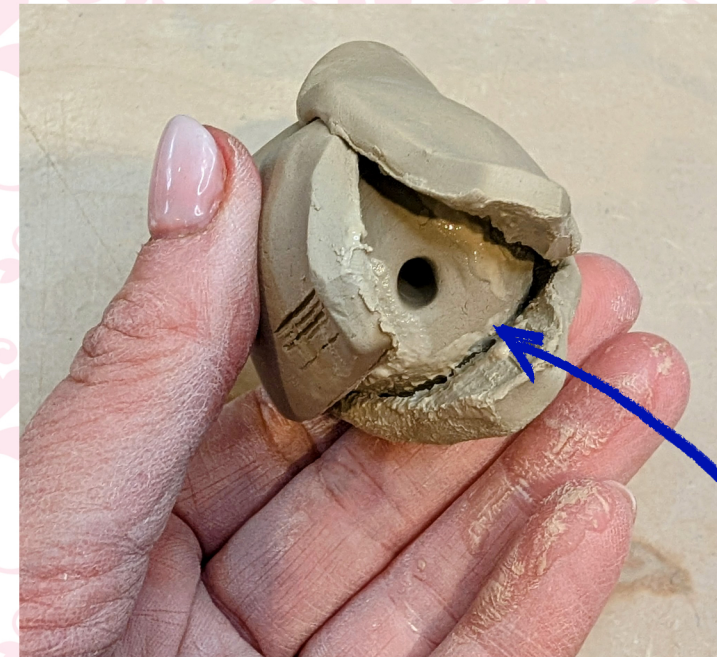
5. Score around the middle of the ball & the middle of the petals. Curl the petals inwards slightly & add slip



6. Start with your first petal...wrap around the ball with the hole facing down. The top of the ball should sit roughly in line with the middle of the petal



7. Add the second & third petals. The edges of the petals will need to overlap slightly



8. Make sure the base of the petals doesn't close over the hole in the ball of clay



9. Looking at the tulip from the top, close in the petals like this



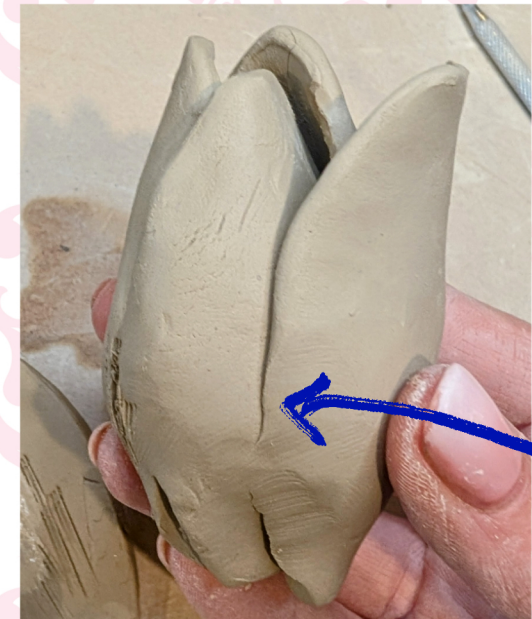
10. Now onto the second layer of petals...smooth and pinch out the edges of the rounded petals



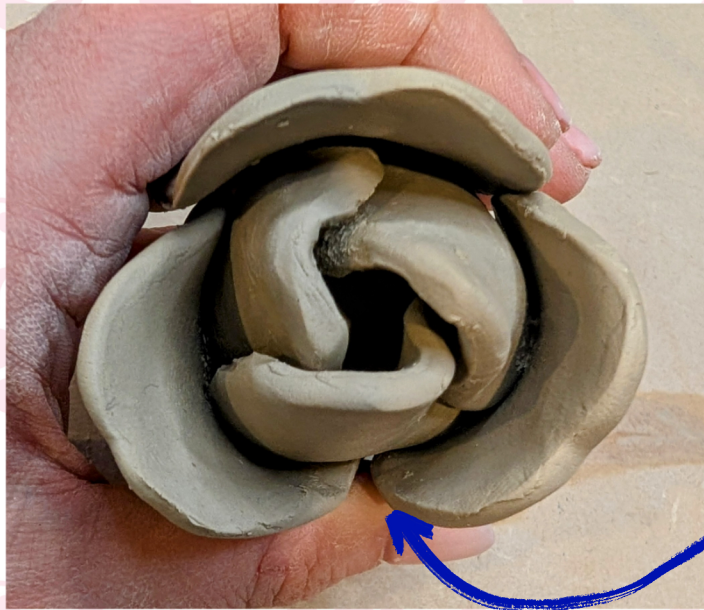
11. Score and slip on the bottom half of the petals



12. Score on the middle of your tulip where the second layer of petals will attach. You want the petals to be offset so that the second layer of petals sit in the gaps of the first layer of petals



13. Paint slip onto the scored areas and attach your petals. Smooth the bottom half of the petal to blend in



14. Add your second & third petals to complete your second layer. Make sure your petals are offset from the first layer like this



15. Blend in the edges of your petals



16. Shape the tops of your petals as you wish, curling them in slightly



17. Blend the petals at the bottom of the tulip, leaving the hole open



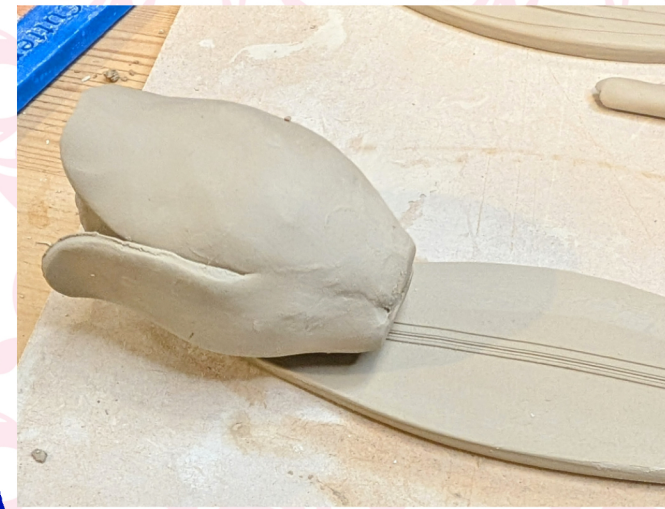
18. Roll a skinny sausage of clay for the stem the length of the leaves



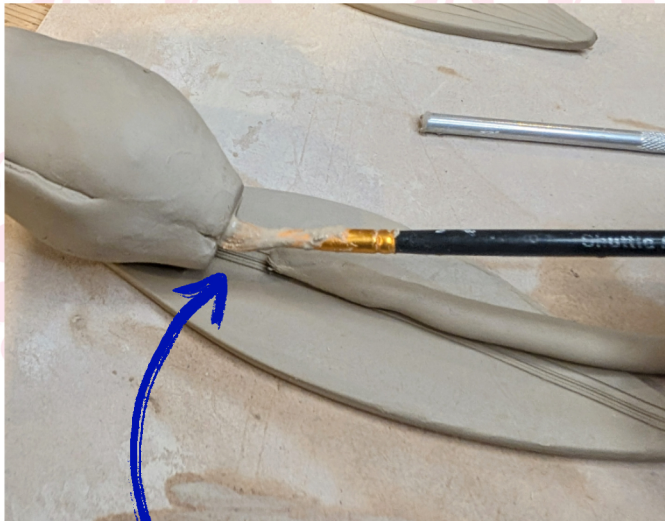
19. Texture your leaves as you wish



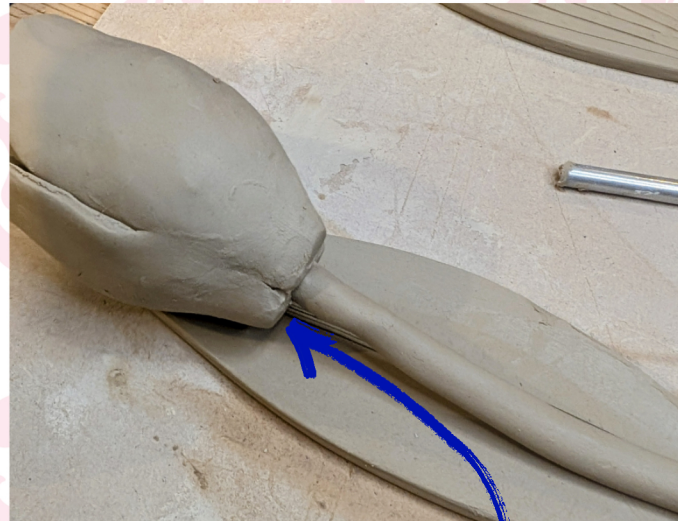
20. Lay a leaf texture side down on a bisque tile (this'll make it easier to move and fire later)



21. Score & slip the tulip head onto one end of the leaf



22. Paint slip into the hole at the base of the tulip & poke in the stem



23. Blend in the join at the base of the tulip



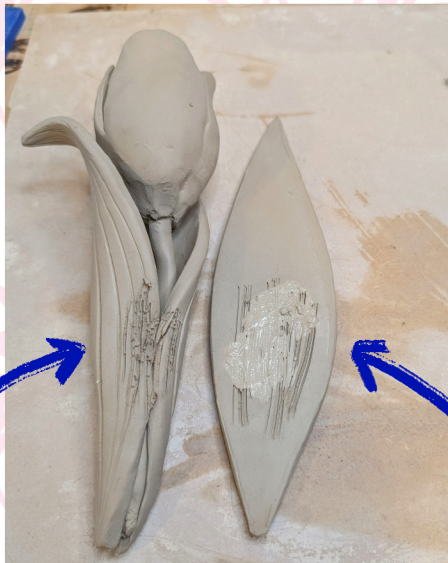
24. Curl the leaf around the stem



25. Score & slip the bottom half of the next leaf and slightly curl in the edges



26. Score one side of the first leaf and attach your next leaf, overlapping by half



27. Repeat the last few steps to attach your third and final leaf



28. Neaten up the base where your leaves meet



29. Fettle with a damp paintbrush then leave to dry on your bisque tile before firing

